

ZELNALAK - Makeup and Costuming Technical Guide

Makeup

Zelnalak are a **makeup-heavy** species.

At minimum, all areas of visible skin should be covered with **white and cobalt blue** makeup to represent the **light layer of fur** which covers the Zelnalak's entire body. Players can minimize the areas they need to put makeup on by wearing gloves and long sleeves, or using painted arm-stockings, leotards or tights.

The normal patterning for Zelnalak is **white on the face and front, along the insides of the arms and legs, and blue along the perimeter of the face, back and sides of the body**. These colors can be reversed, though that is not common. Where the blue and white meet, use short hatch-marks (feathering) to indicate fur rather than a gradual blending or an abrupt stop between the blue and white.

Besides their fur, Zelnalak have normal hair on their heads and faces. Dominant hair colors are blue, black, or white, but there is no restriction on other hair colors. Facial hair can match, or be painted blue or white. Lips are not furred, and can be left unpainted or colored blue.

Suggestions: Start with your white layer, and add the blue afterwards. Zelnalak white fur coverage does not need to be opaque (there can be a slight pink tinge; their skin under the white fur is porcelain rather than true white).

Additional fur patterning (such as stripes or spots) is rare, depending on the non-Zelnalak parentage of the Zelnalak. The base pattern described above should be used regardless of any additional patterning.

Costume

Zelnalak do not have a clothing style of their own, but instead borrow styles from cultures they are involved with. They will usually change their style if they move to a location with a different culture. In their enthusiasm, they do not always get the interpretation right on the first take, which leads to some Zelnalak fashion choices being misinterpretive or not quite right in terms of fabrication, color or utility.

A well-traveled Zelnalak might carry with them many tokens of cultures they have encountered, and while they do not wear all of them at once, they will wear as many at once as seems reasonable.

Suggestions: Consider your Zelnalak's history. From what culture did their non-Zelnalak parent hail? Where did they grow up? Where have they traveled to and what cultures have they been involved with?

